

- #32 - Clapping practice
- #33 - Intro to Example three, Part A
- #34 - Pointing practice
- #35 - Intro to Example three, Part B and instruction to play #34 again and trace lines

LESSON TWO (continued) (page 7)

- #36 - Instruction to Question 1 (a)
- #37 - Question 1 (a): answer (1)
- #38 - Question 1 (a): answer (2)
- #39 - Question 1 (a): answer (3)
- #40 - Question 1 (b)
- #41 - Listening to slow speed (tempo)
- #42 - Listening to moderate tempo
- #43 - Listening to fast tempo
- #44 - Instruction for Question 2
- #45 - Answering Q 2
- #46 - Instruction for Question 3
- #47 - Writing time signature
- #48 - Writing time signature

LESSON THREE - PITCH (page 8)

- #49 - Listening to Steps up and down
- #50 - Listening to C Major scale
- #51 - Listening and singing
- #52 - Listening to pairs of Steps up and down
- #53 - Question 1: Instruction
- #54 - Answering Q1
- #55 - Question 2: Instruction
- #56 - Answering Q2
- #57 - Question 3: Instruction
- #58 - Answering Q3
- #59 - Question 4: Instruction
- #60 - Answering Q4

END OF DISC ONE